

England be Glad

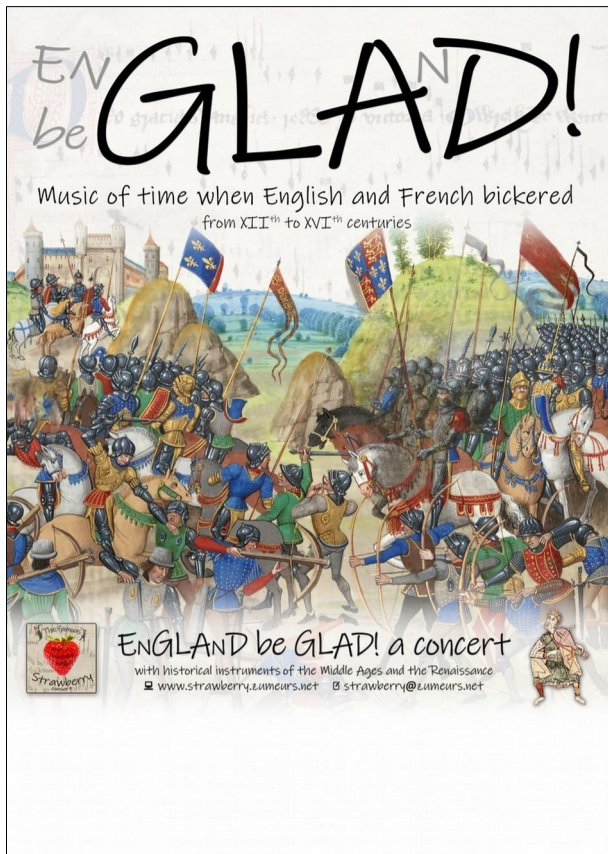
Since the dawn of time, English and French, especially kings and queens, bicker, quarrel, seek and provoke each other to the point of triggering endless wars suffered by their respective subjects.

As a result, at each end of the conflict, forces are treated for generally ephemeral peace, supplemented if necessary, to better consolidate them, by marriages between daughters and sons of kings.

In even more uncertain times, it is truces and alliances that bring so many vain hopes for a serene future.

Festive or dramatic, these events are often immortalized by musical compositions including those present in this program, starting with "England be glad" which gives the title.

This piece celebrates the victory of Henry VIII in August 1513, on "Spurs Day", against Louis XII whose troops preferred to scamper rather than fight, using their spurs better than their weapons.



Even so, Henry VIII marked his moods the century which was beginning, faced with a Francis I, just as unpredictable, the king with six women was not the first, nor the last to know quarrels with the continent.

This is why this concert invites you to travel through time, from the reign of Henry II (1154-1189) to the coming to power of Charles I in June 1625, without certainty as to any reconciliations.


"England be glad" is performed and presented by

Jessica Warnock (US): bowed fiddle, viola da gamba, recorders

Hervé Berteaux (F): recorders, cornamuses, research and restitution of the repertoire from the manuscripts of the Middle Ages and the first prints of the Renaissance

* * * * *

 www.strawberry-consort.com  contact@strawberry-consort.com

 07 68 25 99 94

